



🌀 Tech Specs 🌀

PA Specs

- 4 x EAW KEF 850 Low/Mid/High Loudspeakers
- 4 x Single 18" Front Loaded Subwoofers
- 4 x Double 18" Front Loaded Subwoofers
- 3 x CA9 Crest Amplifiers
- 4 x CA12 Crest Amplifiers
- EAW 4-way System Processors
- Allen & Heath GL2800 32/8/2 Console
- BSS Opal Dual Graphic Equaliser (FOH)
- 1 x dbx 166xl Stereo Compressor (FOH)
- 2 x dbx 160x Compressors (inserts)
- Behringer Quad Compressor (inserts)
- Behringer Quad Gate (inserts)
- Yamaha SPX 90
- Yamaha SPX 1000
- Yamaha D5000 Delay
- Denon Single CD Player
- 4 x dbx 1231 Monitor EQ's
- 4 x Crest CA9 Amplifiers
- 6 x 15" & 2" Horn Active Wedges
- 1 x Passive Drum Fill 2" horn & 2 x 15"

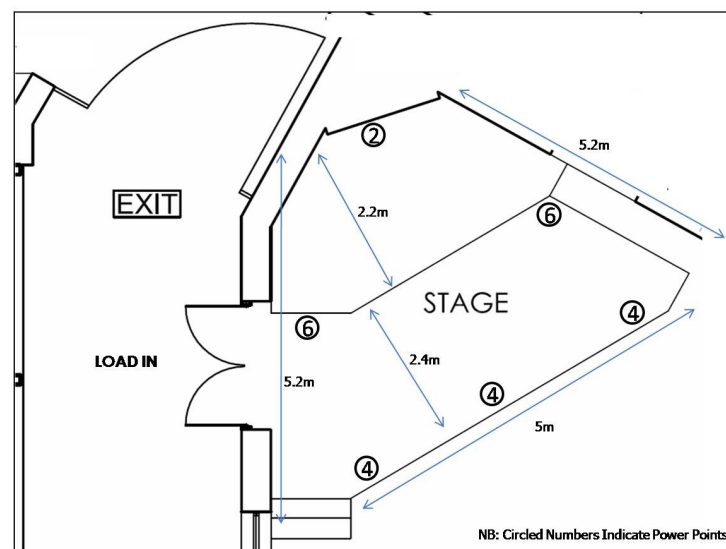
Mic Kit

- 4 x SM58
- 5 x SM57
- 1 x Audix D6
- 1 x Audix D2
- 3 x Sennheiser e604
- 1 x EV 868 Bass
- 2 x AKG Condensers
- 1 x Mann GXL 1200 Condenser
- 4 x Passive DI

Stage

- 30 Channel multi-core with monitor split to allow additional side of stage monitor console
- Monitor console if required by performers will be at performers cost, house sound engineer will be available to operate monitor console if performer has their own sound engineer
- Additional equipment can be arranged at performers request and cost

Stage Floor Plan



Lighting

CANS

- 3 x Par 64 Per Side Out Front
- 8 x Ray Cans From Rear
- 3 x Par 56 Across Front (Like Profiles)
- 4 x 500watt QI Blinders
- 1 x Medium Power Strobe

MOVERS

- 4 x Pro Futurescan 3's
- Control- Abstract 64ch Controller

DESK

- Behringer Eurolite Ic2412. 24ch dmx Lighting Console
- Dimmer is a Theatrelite dmx 12ch